

Comments for Planning Application 160883

Application Summary

Application Number: 160883

Address: 12 St Swithin Street Aberdeen Aberdeen City AB10

Proposal: Change of use from pavement to outdoor seating area and erection of 1.5m high screen

Case Officer: Alex Ferguson

Customer Details

Name: Mr Peter Morgan

Address: 19 St Swithin Street Aberdeen

Comment Details

Commenter Type: Neighbour

Stance: Customer objects to the Planning Application

Comment Reasons:

Comment:1. I object that was not notified about this application even though I live in direct proximity to the proposed outdoor seating area (approximately 20m away)

2. The application for seating for 32 people is very excessive and out of proportion to the character of the street and area, which in the evening is a quiet residential street in a Conservation area. The planned pavement area would also be likely to take over the whole area of the pavement and restrict access for pedestrians.

3. The application to operate 7am-10pm 365 days a year is also excessive - and if approved would be likely to cause considerable noise and disturbance late in the evening in what is normally a very quiet area after 6pm and at the weekends. It would therefore affect the character of the area making it noisy and disturbing to the residents. Those who live close to the Cafe are likely to be overlooked and lose personal privacy.

4. The application appears to cover two properties (Wine Raks and the Hub Cafe) when only one of them is proposing to use the pavement. This adds to the over-commercialisation of what is primarily a residential street.

5. The proposed application would considerably increase congestion on the pavement at the junction of St. Swithin and Stanley street affecting pedestrian safety and causing traffic problems.

6. The application does not make clear many of the details of the proposed changes such as the type of structure to be erected, design, style etc. but if it is for 32 people, it is likely to be somewhat over-bearing and out of character to the style and appearance of the conservation area